



Fig. 3
Palm to the heart: "I'm truly sorry to hear that."



Fig. 4
Form a "T" with your hands: When you want the witness to stop talking but you don't want to verbally interrupt, a time out sign may be effective.



Fig. 5
Hand clenched into a fist: Use this when you want the jury to understand that the point you are making is important.



Fig. 6
Hand at waist, open palm turned away from body, sweep hand to the side: Use this when you raise the defense alibi that you want the jury to disregard. "This is their excuse. You know it is not true."



Fig. 7
Palm at stomach level, extended toward witness or juror: "I'm looking forward to giving you all the evidence."



Fig. 8
Both palms up, alternating one above the other: Use this when explaining preponderance of the evidence. Or with a witness, "Did you weigh the risks against the benefits before you chose to beat the yellow light?"



Fig. 9
Index finger to the mouth: "It was their little secret."

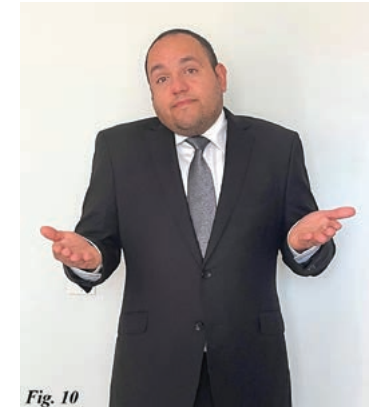


Fig. 10
Palms up, shrug the shoulders, head tilted, eyebrows raised: "Who knew?"



Fig. 11
Three fingers closed, thumb and index finger are parallel, slightly apart: "She was that close."



Fig. 12
Palm touching face: "You could feel the embarrassment."



Fig. 13
Thumb up, shoulder level: "She was ready to go."



Fig. 14
Hand on hip: "She insisted on having it her way."



Fig. 15
Hand open, arm extended: "All he had to do was stop."



Fig. 16
Hands between stomach and chest, palms facing up, bewildered expression: "What was he thinking?"



Fig. 17
Index finger to temple, tap twice: "She knew."



Fig. 18
Hands open, start at lower chest, slowly push palms down to waist level: "He needed to calm down."



Fig. 19
Palm touching stomach, patting stomach, head slightly turn left and right: "He could tell in his gut that things were not right."



Fig. 20
Fist into open palm: "She smashed her car into him."

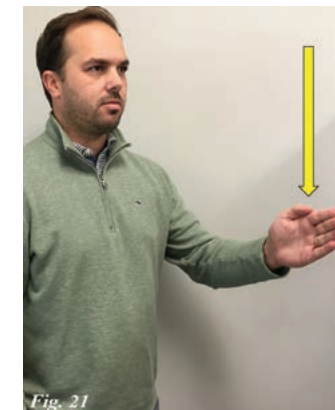


Fig. 21
At chest level, hand closed, hand opens and drops to stomach level, fingers pointed straight: This is a chop. Use it when you want to add emphasis to a powerful verbal statement.



Fig. 22
Hands clenched, palms up, open hands and spread them apart, slowly dropping hands to abdomen, looking down at hands: "Then he just let the opportunity slip away."